

*Comm. by 25th Jan 1932*  
*original*

Messrs.

7, ARGYLL

A

Early

Boo

Arundel and other points,

Carpets and Furniture.

Sold by order of the executors of  
 REV. A. S. HEWLETT  
 and from other sources.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Jan. 25th, 1932

AT 1.30 p.m. PRECISELY.

| GLE           | DATE    | INITIALS |
|---------------|---------|----------|
| 25.5.0<br>ALE | 25.1.32 | COMINS   |
| PURCHASE      |         |          |
| CHECKED       | 29.1.32 | M        |
| COLLECTED     | 1.2.32  | 116      |
| RECEIVED      | 1/11/32 | 116      |
| ACCESED       |         |          |
| PASSED        |         |          |

On View Saturday prior to Sale from 10 a.m. to 5 p.m.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

*225*      *20*      *15*      *0*  
*4*      *4*      *10*  
*25*      *5*      *0*





*Comm. for original*  
**Messrs.**

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

# A CATALOGUE

OF

Old China,  
Early English and Irish Glass,  
Books and Documents,  
Arundel and other Prints,  
Carpets and Furniture.

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*Handwritten:*  
225 20 10 0  
4 10  
25 ✓ 0



Telephone No.  
GERRARD 4424.

Telegraphic Address  
NULLIFIED, LONDON

# Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

*(Adjoining Oxford Circus Tube Station).*

Valuations for Probate,  
Fire Insurance & Family  
Division carefully made  
by Experts.

Furniture Sales at  
Private Residences  
can be arranged.

***Advances made pending sales.***

FURNITURE, PICTURE and ART SALES  
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.



BUYER

*Cornish*

Date

*25<sup>th</sup> Jan 1932*

AUCTIONEERS

*Gledhill & Co*

| Lot | Amount    |          |          | Lot | Amount |    |    |
|-----|-----------|----------|----------|-----|--------|----|----|
|     | £         | s.       | d.       |     | £      | s. | d. |
| 24  | 3         | 10       | .        |     |        |    |    |
| 36  | 3         | 3        | .        |     |        |    |    |
| 45  | 2         | -        | .        |     |        |    |    |
| 53  | 2         | 10       | .        |     |        |    |    |
| 55  | 2         | 10       | .        |     |        |    |    |
| 69  | 2         | 10       | .        |     |        |    |    |
| 80  | 2         | 10       | .        |     |        |    |    |
| 81  | 2         | 10       | .        |     |        |    |    |
| 84  | 2         | -        | .        |     |        |    |    |
| 186 | 2         | 2        | .        |     |        |    |    |
|     | <u>12</u> | <u>5</u> | <u>.</u> |     |        |    |    |



# COMMISSION FORM.

*To be sent to the Auctioneers.*

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

*I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....*

Signature.....

Address .....

LIMIT.

[illegible]

REMARKS.



Messrs. Glendining & Co., Limited  
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

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## CONDITIONS OF SALE.

---

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.



# CATALOGUE.

MONDAY, JAN. 25<sup>th</sup>, 1932

At 1.30 p.m. precisely.

## Varia.

Lot

- |      |                                                                                                   |                                                                                                                                                            |           |
|------|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1    | A fine portable sundial by J. Abraham of Bath, in inscribed case                                  | 1                                                                                                                                                          | 13/-      |
| 2    | A papier mache card tray and an old needlework sampler                                            | 2                                                                                                                                                          | 10/-      |
| 3    | Enamel boxes decorated with birds and flowers                                                     | 2                                                                                                                                                          | 25/-      |
| 4    | Two enamel boxes and enamel scent bottle case                                                     | 3                                                                                                                                                          | 15/-      |
| 5    | Four Continental porcelain trinket boxes                                                          | 4                                                                                                                                                          | 25/-      |
| 6    | An antique enamelled needle case, tortoiseshell snuff box, small agate ditto and a Ushabti figure | 4                                                                                                                                                          | 30/-      |
| 7    | A Limoges enamel triptych "the Crucifixion"                                                       | 1                                                                                                                                                          | 32/-      |
| 8    | A gilded wood triptych central panel depicting "Madonna and Child"                                | 1                                                                                                                                                          | 11/- do.  |
| 9    | Two interesting Russian Icons                                                                     | 2                                                                                                                                                          | 20/-      |
| 10   | A pair of brass candlesticks, three old bells and other brass ware                                | 24                                                                                                                                                         | 10/-      |
| 70/- | 11                                                                                                | An extremely fine carved wooden apothecary's shop sign, Italian of the 18th century; discovered in the lumber room of a chemist shop in Verona in 1883     | 25/-      |
| 25/- | 12                                                                                                | A very unusual carved wooden cup, for feeding an invalid, early treatment of design, found in the same chemist shop in Verona as the previous lot, in 1883 | 40/- N.S. |

## Lot

- 13 A "Memento Mori" in the form of a skeleton carved from ivory, cased in a velvet coffin, formerly the property of Sarah Bernhardt *1/13/107- no name*
- 14 A small skull carved from ivory, having the finest possible detail in the way of teeth, indentations in the cerebellum, and fissures; probably the possession of a medical student; Dutch or German, 17th century *14.*
- 15 Three Maori gum heads, discovered in New Zealand when an old tomb was disturbed while digging the foundations for a farm house in 1906 *2/107- no name*
- 16 An interesting pair of old Georgian eye glasses, three pairs of early sun glasses and a steel eyeglass case *2/8/- 5 Ashmead*
- 17 Antique silver boatswain's whistle *1 12/-*
- 18 A Copeland china bust of the Prince Consort, by J. S. Westmacott, 1863 *Wood 1 12/-*
- 19 Very fine pair of old Georgian silver eye glasses in case, and two carved ivory netsuke of skeletons *3 2/6/-*
- 20 Three very fine old musical boxes in carved wood cases *3 2/6/-*
- 21 Early Indian bronze rosewater ewer and basin *2 26/-*
- 22 Old Chinese lacquer mirror *1 2/6/-*
- 23 A pair of Venetian bronze candlesticks, 17th century *2 Wood 2/14/- Charles*
- 24 A carved wood plaque Chinese Gordon in frame 22in. by 17in. *1*
- 25 A very fine bust of Washington Irving, noted American man of letters and diplomat *1 1/4/-*
- 26 Two gold mounted pipes and a cigar holder in silver case *3 9/-*
- 27 A striking bracket clock in marquetric case *1 10/-*
- 28 A plated coffee set and tray, and a Dresden china inkstand *6 15/- 15/-*



## Lot

- 29 A pair of small brass framed bevelled mirrors, silver crests of the Emperor Napoleon and Victoria and Albert, pierced and chased, and sundries
- 30 A silver wine strainer, a jewelled figure of a tinker, an articulated fish box, a small hanging lamp and a seal
- 31 A frame of shells arranged in the form of a star and a brass mortar
- 32 Three old native carved wood clubs
- 33 Pair of old Flemish bronze altar candlesticks
- 34 Two old Persian bronze fortune telling bowls and ditto rosewater ewer
- 35 An apothecary's scales and set of 11 weights in a Chippendale box, English 18th century
- 36 A similar set of scales and weights, bearing the Vienna Control Marks, and in a beautifully tooled and gilt leather case which again fits into a tooled leather Etui for portability; the inner case bears the Austrian arms, 18th century
- 37 A very unusual brass compass in a beautifully engraved brass case, flat and square, with a latch, English 18th century, and another brass sundial of the same period, but with a printed and hand coloured card and in a circular case
- 38 A most unusual turned wood microscope complete with set of lenses, reflecting mirror for lighting, and spring tensioned table for holding the object; English 18th century
- 39 A very early set of bronze nesting weights in case, finely cast and designed, from the Hertzog collection in Vienna
- 40 A 15th century bronze apothecary's mortar of unusual form, having a handle formed as a dolphin; also from the Hertzog Collection, Vienna
- 41 A very early apothecary's pestle and mortar of wood, vase shaped, English

15/-  
8 11/-  
25/-  
5 11/-  
2 8/-  
3 25/-  
18/-  
2 1/4/-  
2 1/4/-

4 1/2/-  
no name

2 1/2/-  
10/-

8 1/2/-  
no name

6 1/2/-

2 1/2/-

3 1/2/-  
6 1/2/-

Lot

- 42 A mechanical figure of a Huntsman, wound by key,  
from the Great Exhibition of 1851

1 38/-

## Books, Documents, Engravings, etc.

- 43 Scientific Drawings by Professor Owen, drawn in  
pen and pencil; the set of five on the original  
cardboard mounts, used by Professor Owen, the  
famous anatomist, to illustrate his lectures

2/4/-

- 44 Etchings of Remarkable Beggars, Itinerants and  
Persons of Notoriety, 1815

38/-

- 45 Medical engraved early documents signed by Astley  
Cooper, Professor Bell, Anthony Carlisle, etc.

- 46 Rhampsinit, the King of Egypt of the twentieth  
dynasty, an extremely curious book

32/- Hall.

- 47 Early Recipes, chemist's preparation lists, etc.

28/- N.S.

- 48 Early grotesque monstrosities, skilfully drawn by  
Piccini

34/-

- 49 Indian mythological drawings finely executed by a  
native artist on talc

24/-

- 50 Persian and Indian miniatures of early origin.

28/-

- 51 Bonaparte; a sketch of the events 1795 to the Peace  
signed at Leoben, 1797; a contemporary manu-  
script containing an account of Napoleon's  
crushing defeat of the Austrians and Piedmontese

27/-

no name

- 52 Antiquities; early drawings of merit

30/-

- 53 Ruins and remains of Java; a fine large series

- 54 Mrs. Jarley's far-famed collection of Waxworks, in  
three parts, rare

24/-

- 55 Presentation medical pamphlets of Sir James Paget,  
Roustan, Barker, M.D., Sir Joseph Hume, Guy,  
etc.

- 56 American celebrities; a large collection of portraits

30/-

- 57 Early well-executed drawing of the Bishop of  
Madagascar, signed and dated 1849; Madagascar  
News and the Captive Missionary with author's  
autograph letter inset

2/4/-



## Lot

- 58 Shipping of South America a parcel 25/-
- 59 Tampico De Tamaulipas and others finely engraved in colours 26/-
- 60 Indios Carboneros in colours, etc. 24/-
- 61 Brazilians of Fort St. Gabriel; a series in colours 40/- N.S.
- 62 The Devil's Rock, etc.; a similar series 10/-
- 63 Mexican native views and scenes in colours 34/- N.S.
- 64 Solor and Timor native views 17/-
- 65 Medical caricatures in colours 25/- N.S.
- 66 South American native drawings 30/- N.S.
- 67 A Colossal Sarcophagus and others 40/- N.S.
- 68 Jerusalem; a number of topographical early scenes 36/-
- 2/10/- 69 Antiquities of the South Seas; a fine large series 20/-
- 70 Slavery; a collection of rare early pamphlets in one volume 2/5/- N.S.
- 71 Medical books of early origin a parcel 20/- N.S.
- 72 J. R. Glauber, a work on Alchemy translated into English by C. Pache, 1689 1 10/- N.S.
- 73 The Apocrypha in black letter, Flora Homeopathica, 1 vol.; Sandhills of Jutland, 1860; and Atkinson's Cottage Architecture 30/-  
4 no name
- 74 A History of Surrey, 2 vols., 1902. 2 16/-  
Lewis
- 75 Inventorium Sepulchrale, B. Faussett; Reliquiae Aquitanicae, 1875; and Archaeologia, vol. 15 3 10/-
- 76 The Archaeological Journal, vols. 1 to 5, and six others 11 20/-  
no name
- 77 A book of Chronograms and Anagrams, dated 1704, with an interesting commentary by its one-time owner 1 10/-
- 78 China; topography, costumes, views, scenes, etc. a large parcel 12/5/-
- 79 South Seas; native views and scenes 28/-

## Lot

- 80 Abraham Lincoln; a series of early engraved portraits *2/10/-*  
 81 Alchemical Laboratory; and a series of chemical and medical items *1/1/-*  
 82 Batavia and the Sandwich Islands; interesting early items *2/10/-* *4/5/- N.S.*  
 83 London views, documents, topography, etc. *30/- noname*  
 84 Sketches by and after the famous Early Masters *10/-*  
 85 Antiquities and Heraldry a parcel *30/-*  
 86 America; early maps a parcel *35/- with*  
 87 American Testimonial to Stanley; autographed by him *40/-*  
 88 Persian miniatures a parcel *12/-*  
 89 Egypt; early engraved interesting maps *29/-* *what*  
 90 South America; a curious and rare series of paintings in colours on ricepaper *30/-*  
 91 An early military coloured panorama *12*  
 92 A curious caricature panorama of the Franco Prussian War *35/-*  
 93 Humpty Dumpty panorama in colours, Hebrew and other languages *34/- noname*  
 94 An Overland Journey to the Great Exhibition Panorama *35/-*  
 95 Autograph album of scientific and literary celebrities *24/-*  
 96 Log Books on Gun Running, Slavery, African and other voyages with detailed entries *20/-*  
 97 Egyptian drawings and topographical views in colours a parcel *15/-*  
 98 Egyptian costumes; aquatints in colours *20/- N.S.*  
 99 Ruins and sepulchres, etc.; aquatints in colours *20/- N.S.*  
 100 Mosque of Sultan Hassan, etc. a series *20/-*  
 101 Karnac and Baalbec a series *10/-*



Lor

- 102 Bazaars and Native scenes a series 35/- N.S.  
 103 Miscellaneous topography, etc. a parcel £2. N.S.  
 104 Scene in Dutch Guiana, in 1826 20/-  
 105 Chronicle of Abomilech, 1820, and the Startling Exploits of the Doctor (2) 20/- N.S.

## Florence Nightingale.

- 106 A three-page letter relating to "Our Training School for Nurses—"Should you meet with any young lady of sound body and mind who would make a career of Nursing, would you kindly remember us? . . . ." 5/10/- no name
- 107 A four-page letter relating to the Deaf and Dumb, the Development of a Child—"That the intellectual deficiencies are merely from want of the food supplied by the senses, which, in the perfectly healthy infant, having each their appetites, are aroused to seek for their own information concerning the object without, whereby the intellectual faculties receive their education naturally . . . ." 8/10/- N.S.
- 108 A presentation Copy to "Mrs. Wm. Bradbury offered by "F.N." July '74; together with two drawings sketched by her of Lea Hurst in Derbyshire, and Embley, Hampshire 5/10/- no name
- 109 A very rare coloured view of the Hospital at Scutari depicting Florence Nightingale £3. N.S.
- 110 Album containing autograph letters of Florence Nightingale, David Livingstone, Charles Darwin, Thomas de Quincey, and other rarities 6/10/- N.S.
- 111 An early book bound in needlework and silver thread, with Tudor Roses, etc. 2/12/6.
- 112 Slavery; Clarkson and Wilberforce; a very fine series of letters and engraved plan of slaveship £5 N.S.
- 113 Travellers and scientists; a large parcel, including Waterton, Kirby, Sowerby, Sedgwick, Jardine, Gregory, Scrope, Wallace, etc. 3/10/-

## Lot

- 114 Historical; a small parcel including Warren Hasting, Sir Charles Fox, etc. 14/-
- 115 Interior views in Guiana, printed in colours 22/-
- 116 Views in Egypt from the Original Drawings in the possession of Sir Robert Ainslie with Historical Observations of the Manners and Customs of the Natives of that country, 1801 17/-
- 117 Another series published 1804 20/-
- 118 Views in Palestine with historical and Descriptive Account of the country with its remarkable places, 1804 18/-
- 119 The position on the Alma; a panorama in seven sketches, from the Field on the day after the Battle, by Major E. B. Hamley, Capt., R.A., 1855 18/-
- 120 Arundel prints, etchings of cathedrals (12), and two small framed oval prints 27/- 14/-

**Silver, etc.**

- 121 An oblong Niello box, Christ blessing little children 1 30/-
- 122 An engraved vinagrette and a small Niello box 2 5/-
- 123 Silver ash tray, filigree box and other boxes, etc. 13 10/-
- 124 Greek silver coins of Athens and Macedon, and early Chinese bronze coins (20) 22 Passed
- 125 A collection of about 50 silver coins in mahogany box 1
- 126 A pair of old 10in. Sheffield plate candlesticks 2 £3/15/-
- 127 A three-stone diamond ring 1
- 128 Silver pass of the Privy Purse Office Buckingham Palace 1 34/-
- 129 Silver medal of the Japanese Red Cross 1 13/-
- 130 Silver portrait medal of Admiral Van Tromp, 1653, rev. Naval battle with Admiral Blake's fleet 1 17/-
- 131 Silver medal of the Rt. Hon. Wm. Pitt, Prime Minister of England for nineteen years 1 10/-



## Framed Prints, etc.

### LOT

|     |                                                                                                 |   |      |
|-----|-------------------------------------------------------------------------------------------------|---|------|
| 132 | Arundel prints, " The Adoration of the Trinity," " The Virgin and Child "                       | 2 | 15/- |
| 133 | Arundel prints, " St. Peter as Pope," " St. Stephen," " Madonna and Child," and three others    | 6 | 17/- |
| 134 | Two Tritypches, one set with Arundel prints                                                     | 2 | 19/- |
| 135 | Three coloured prints of Rheimes Cathedral, Brou-en-Bresse Savoy, and Urban Taillebert of Ypres | 3 | 10/- |
| 136 | Oil painting, " Fishing Smacks at Sunset," by W. Thornley, and three others                     | 4 | 8/-  |
| 137 | St. Patrick's Day, companion print, and four others                                             | 6 | 20/- |
| 138 | A pair of well-executed water colour drawings, the " Hay Barge " and companion picture          | 2 |      |

## Old China.

|     |                                                                                   |    |         |
|-----|-----------------------------------------------------------------------------------|----|---------|
| 139 | Three old Delft plates                                                            | 3  | 15/-    |
| 140 | Five old Delft plates                                                             | 5  | 15/-    |
| 141 | A pair of 11in. Delft vases                                                       | 2  | 12/-    |
| 142 | A Delft flower vase, a pomade pot, inkwell, small jardiniere, and two others      | 6  | 14/-    |
| 143 | A fine Sunderland lustre jug, dated 1818                                          | 1  | 8/-     |
| 144 | A black lustre tankard, pair of lustre plaques, and a bowl                        | 4  | 8/-     |
| 145 | A 7in. figure of child with flowers, four smaller figures                         | 5  | 15/-    |
| 146 | A continental bowl and cover, and sweetmeat dish, <i>en suite</i>                 | 2  | 10/-    |
| 147 | A continental teapot, decorated flowers, and vase with cover                      | 2  | 4/3 5/- |
| 148 | Fourteen old china cups and saucers, various factories; an interesting collection | 28 | 15/-    |
| 149 | Two old Dutch tiles, and a quantity of other china                                |    | 6/-     |
| 150 | A Wedgwood urn-shaped vase, two Doulton vases, two Doulton mugs, and two others   | 7  |         |
| 151 | A pair of 29in. old Majolica vases                                                |    |         |

## A Collection of Old Glass.

Lot

|     |                                                                                                         |   |                   |
|-----|---------------------------------------------------------------------------------------------------------|---|-------------------|
| 152 | A 10in. early Bristol moulded candlestick, baluster stem and folded foot                                | 1 |                   |
| 153 | A 9½in. early Bristol moulded candlestick                                                               |   |                   |
| 154 | An 8½in. goblet lipped bowl, baluster stem                                                              | 1 |                   |
| 155 | A 7½in. early English glass lamp, baluster stem, domed foot, and a 6in. lamp, baluster stem, tray foot  | 2 | 35/-              |
| 156 | A 7in. sweetmeat dish, double ogee bowl, moulded stem, domed foot                                       | 1 | 10/-<br>int. name |
| 157 | A 6in. Bristol glass mug, and a 4½in. ditto                                                             | 2 | 10/- do           |
| 158 | A 5in. early Bristol glass mug, applied ornament with rings                                             | 1 | 17/- do           |
| 159 | A 6½in. baluster stem wine glass                                                                        | 1 | 7/- do            |
| 160 | A 5½in. wine glass, baluster stem, and a 7in. ditto                                                     | 2 | 7/- do            |
| 161 | Three wine glasses, engraved bowls and drawn stems                                                      | 3 | 8/-               |
| 162 | Wine glass, double knopped and twist stem, another, fluted and engraved bowl, air twist stem            | 2 | 7/-               |
| 163 | Wine glass, double ogee bowl, air twist stem with swelling in centre, another, air twist stem with knop | 2 | 5/-               |
| 164 | Wine glass, silver twist stem, and two others, with air twist stems                                     | 3 | 11/-<br>filling   |
| 165 | Wine glass, fluted bowl, white twist stem, and two others with white twist stems and engraved bowls     | 3 | 10/- do           |
| 166 | Six wine glasses, white twist stems                                                                     | 6 | 18/- do           |
| 167 | A 7in. moulded glass goblet, outside twist stem, dome foot                                              | 1 | 3/-               |
| 168 | An 8in. lipped bowl goblet, white twist stem and folded foot                                            | 1 | 5/-               |
| 169 | Waterford cut glass sugar bowl, and a Waterford amber glass preserve jar                                | 2 | 18/-              |
| 170 | 7in. early moulded glass bowl, baluster stem and applied scroll ornament                                | 1 | 8/-               |
| 171 | A Nailsea glass jar                                                                                     | 1 | 11/-              |

## Lot

|     |                                                                                                                              |    |             |
|-----|------------------------------------------------------------------------------------------------------------------------------|----|-------------|
| 172 | An 8in. Pretender glass goblet, engraved portrait of the Young Pretender, with motto, "God bless Prince Charlie," drawn stem | 1  | 23/-        |
| 173 | Bristol double flask, and a Bristol linen presser                                                                            | 2  | 1/-         |
| 174 | Masonic chairman's firing glass, boot drinking glass, and wine glass with red and white twist stem                           | 3  | 10/-        |
| 175 | Opaque glass barrel-shaped mug, painted flowers, another mug, and four early moulded sweetmeat glasses                       | 6  | 7/- Tillman |
| 176 | Eight early wine glasses, drawn stems                                                                                        | 8  | 19/- do     |
| 177 | Opaque glass teapot, sweetmeat dish, four cups and saucers, painted flowers                                                  | 10 | 13/-        |
| 178 | An early Bristol jug, fluted sides                                                                                           | 1  | 9/-         |
| 179 | Two moulded shell-shaped sweetmeat dishes                                                                                    | 2  | 6/-         |
| 180 | A set of eight Waterford cut glass finger bowls                                                                              | 8  | 9/10/-      |
| 181 | A Nailsea glass bottle, a white twist wine glass, and two Bristol paper weights                                              | 4  | 14/-        |
| 182 | Two cut glass decanters, a two-handled green glass bottle, and others                                                        | 10 | 15/-        |

## Ethnographical Specimens.

|         |                                                                     |   |           |
|---------|---------------------------------------------------------------------|---|-----------|
| 183     | A very fine Tibetan bronze figure of a Holy Bird                    | 1 | 28/- N.S. |
| 184     | Chinese bronze figure of child deity                                | 1 | 18/- N.S. |
| 185     | Three early 15th century Italian bronze medallions                  | 3 | 29/-      |
| 186     | Three African carved wood figures; and native wood pillow           | 4 |           |
| 187     | Pair of early Tibetan bronze figures of winged Kylins               | 2 | 24/-      |
| 10. 188 | Fine gilt bronze figure of Siva with sixteen arms                   | 1 | 13/10/-   |
| 189     | Very early Chinese bronze mirror                                    | 1 | no name   |
| 190     | Two old African carved ivory figures of a man and a woman           | 2 | 24/-      |
| 191     | Early Tibetan figure of a Deity carved in stone, and a land Tom-Tom | 2 | 24/-      |
| 192     | Shako of a Saxon Officer                                            | 1 | 17/-      |



## Carpets and Rugs.

Lot

- |     |                                      |   |
|-----|--------------------------------------|---|
| 193 | A Turkey pile rug, 6ft. by 4ft. 6in. | 1 |
| 194 | A corridor mat, and a bedside rug    | 2 |

## Furniture.

- |     |                                                                                                                      |   |
|-----|----------------------------------------------------------------------------------------------------------------------|---|
| 195 | A gilt Ghesso mirror, 35in. by 23in.                                                                                 | 1 |
| 196 | An old mahogany dwarf bookcase, upper part enclosed lattice glazed doors, lower part fitted cupboard and two drawers | 1 |
| 197 | Two 15in. circular gilt Girandole mirrors, and a circular concave mirror in mahogany frame                           | 3 |

END OF SALE.



---

# Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,  
COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

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Terms 12½ per cent. : minimum charge on any lot. 2/6.

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Entries can now be received.







# THE ARGYLL GALLERY

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## NOTICE.

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### Auction Sales

*of*

### POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays  
each Month throughout the Season  
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

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Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps,  
Furniture, etc.

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Particulars of these Sales will be found advertised every Saturday in the  
"Times" and the "Antique Collector."

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**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.**

TERMS ON APPLICATION.



# Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS

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War and Commemorative Medals • Coins  
Postage Stamps • Fine Art • etc.

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WEEKLY THROUGHOUT THE SEASON.

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PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.  
AND STAMPS, 2/- each, post free.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS*

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**GLENDINING & CO., Ltd.**  
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

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*Parry & Son, The Triangle Printing Works, Bournemouth.*